

# POLVERE

Polvere  
10" LP



## Tracklist:

1. Rumors about polvere
2. Dust folk song #1
3. Rice between clocks
4. 78 [Traditional]
5. ...And if you slam the door [to Fabio Magistrali]
6. Almsgiving blues reprise

## Line-up:

### **Mattia Coletti**

ukulele, acoustic and electric guitars, drums, percussions & voices

### **Xabier Iriondo**

taisho koto, zither, old '20 78RPM Japanese records,  
electronic treatments

Two well-known icons of Italian avantgarde musical scene, **Xabier Iriondo** (also member of UNCODE DUELLO, TASADAY, A SHORT APNEA, DAMO SUZUKI'S NETWORK) and **Mattia Coletti** (also in SEDIA, CHRISTA PFANGEN) have recorded six wonderfully balanced improvisations, shortly after their return home from two week long tour in Japan.

Ever since the opening moments of the recording, the acoustic guitar motifs are mathematically repeating before a sounds are forged and shaped in real time and consequentially recorded with a great sound engineering ability. **POLVERE** by all means is an avant-kraut-folk project of this couple of musicians and beside the experimental, post-psychedelic characteristics of the recording it shows their melodic and acoustic virtues. Weird computer treatments, electro-acoustic pastiches and acoustic instruments ties up with non-distorted guitars in a truly melodious style. You can imagine **Gastr Del Sol** playing with **Cul De Sac** or **John Fahey** and jamming together with undistorted/softest **Faust** or even **Can**.

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