

SYLVAIN CHAUVEAU

Nocturne Impalpable

Tracklist:

1. Blanc (02:23) 2. Cet Enfer Miraculeux (02:59) 3. Radiophonie No. 1 (02:54)
4. Doucement, le Grain de sa Peau (03:41) 5. - (00:36) 6. Ocre (02:47) 7. - (00:35)
8. Radiophonie No. 2 (03:15) 9. Adieu Miséricorde (01:14) 10. --- (00:31) 11. Léger (02:25)
12. ---- (00:40) 13. Le Monde Intérieur (04:01) 14. Arachnéenne Encore (01:29)
15. ----- (00:27) 16. Je me Suis Bâti sur une Colonne Absente (04:04) 17. ----- (00:32)
18. Radiophonie No. 3 (02:07) 19. Nocturne Urbain (09:56)

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"Nocturne Impalpable" represents a world of minimalism, abstraction and a contemporary approach to classical music. Sylvain Chauveau's piano variations have often been likened to the creations of composers such as Harold Budd and Claude Debussy. At the same time, his multi-talent is evident when he combines with distinctive ease, the electronic elements, noise and ambient levels with monumental strings and piano preludes. The composer of the micro symphonies on the "Nocturne Impalpable" album is Sylvain himself, the only exception being the "Arachnéenne Encore" piece, composed by the pianist Olivier Lageyre. "Nocturne Impalpable" fully reveals Sylvain's compositional versatility. Other contributors to the recording of the album, in addition to Sylvain and Olivier, include Olivier Cavaillé (cello), Benoît Génot (viola), Eugen Fabris (cello), Vincent Pouplard (accordion), Matthias Meier (clarinet) and Xavier Carriere (trumpet). The experienced audio engineers, Joan Cambon and Frédéric Luneau, oversaw the recording and the final mix.

Sylvain Chauveau was born in 1971 in the French town of Bayonne, but now lives in Brussels. His extensive discography is enriched by various collaborations on projects such as o, Arca and On. In addition, he has composed many film soundtracks and music for theatre productions. Sylvain collaborated with Stephan Mathieu and recorded a set of songs with lyrics by Bill Callahan, that were featured on the "Palimpsest" album and arranged the version of the song "Vltava" on the compilation "Worx & Reworx" by the Czech group Clarinet Factory. Depeche Mode fans will appreciate his acoustic versions of the hits by the synthpop legends, that are featured on the album "Down To The Bone", which also includes the Ensemble Nocturne. To date, the latest item on his list of work is the one year old "Kogetsudai" (the second part of the planned trilogy).

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