

POST OFFICE

The Marylebone Greenwave

Tracklist:

1. Dawn at Refuge des Oulettes de Gaube (9:41)
2. Ascent Of The Young (5:57)
3. Tiny Overnight (1:58)
4. Pin Out My Eyes (9:16)
5. Rust (6:39)
6. Mr. Trebus (14:04)
7. Time Regained (7:46)

Record label: Minority Records

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Post Office named their debut album after the Marylebone Greenwave myth in London, where taxi drivers try to drive through King's Cross to the Marylebone flyover in one attempt, without stopping at any red traffic lights. Although possible and actually confirmed by the police, no one has yet managed to accomplish this feat and various attempts are usually the result of frequent bets. The album is a concept album dedicated to the life cycle and includes important moments from birth through to the final episode in the form of death. The story begins with the fascinating birth of new human life, through youthful indiscretion, crazed puberty and the breaking point, where adulthood is entered. The subsequent phase is about wandering through the monotony of everyday life, the feeling of helplessness, unfulfilled dreams and ambitions or failed relationships abruptly stopped by that red light. "Mr Trebus" is inspired by the true story of a man who fought for the right to hoard rubbish and old junk in his house, an eccentricity that contrasts with the approach of old age. This composition is a precursor to the last chapter, symbolically delivered with death.

"The Marylebone Greenwave" is thus imaginary (accordingly) and musically split into three passages. The introduction is dedicated to sounds that labour on the edge of acid jazz, where two classical musical approaches using contemporary techniques and sampling clash. "Dawn at Refuge Des Oulettes De Gaube" and "Ascent of the Young" thus surprise with dramatic twists and sophisticated rhythmic interludes. "Tiny Overnight" serves as a musical intermezzo before the vocal part in the middle, which is described in more detail below. The final section is dedicated to a calmer atmosphere and is a thick mix of emotions in ambient and IDM levels. The dominant feature is the fourteen minute colossus, "Mr. Trebus", which includes voice ornaments by Sara Underwood. "Time Regained" is a typically dark night overture with a hint of neoclassicism.

Some fairly unexpected guests appear on the album. For example, guitarist and vocalist Dedi Madden appears on the song "Rest", where he is also the co-author. The composition "Pin Out My Eyes" by Sia Furler will most likely grab the most attention. This is because of Sia's highly successful 2014 album "1000 Forms of Fear" and the accompanying singles, "Chandelier" and "Elastic Heart", which were also released as videos that are still hugely popular. Her novel self-promotion is also a bonus; last year the name Sia Furler was most searched for name on the world's search engines. Further collaborators on "The Marylebone Greenwave" recording were Dave de Rose (drums), Rob Mullarkey (bass), Tom Chant (saxophone), Barnaby Dickenson (trombone), Trevor Mires (trombone), Neil Yates (trumpet, flugelhorn), Martin Shaw (trumpet, flugelhorn), Guy Barker (trumpet, flugelhorn), Graeme Flowers (trumpet, flugelhorn), Clare Moss (horn) and Dave Lee (horn).

Eddie Stevens is well-known keyboard player here and an experimenter, composer and arranger. His collaborations include not only live performances with bands such as Freakpower (a project by Norman Cook aka Fatboy Slim), Maloko and Zero 7, but he has also contributed to material by Róisín Murphy in the early days of her solo career and he put his signature to the sound of the album "Some People Have Real Problems" by Sia. He is currently Jana Kirschner's partner; they met for the first time when working on the Krajina Rovina album.

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