



## KHOIBA

Khoiba

### Tracklist:

1. Stf 2. Log 3. Known As Free 4. Onion Skin
5. Dots Dots Dots 6. Snack 7. In a Loft 8. On Alert
9. Belie Belie 10. How The Eye 11. Storages

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**Street date:** March 22 2019

**Formats:** LP (180 gram), CD, download

**EAN code LP:** 8594047980385

**EAN code CD:** 8594047980392

Khoiba's new album is a deep dive into the collective world of Ema Brabcová and Filip Míšek. It can evoke feelings of duality; it is exposed and covered, brutal and gentle, disturbing and calming, it contains hope and despair, it is full of distance and connection, corners and layers you can sink in. **"We created a kind of rumpled cephalopod,"** says Khoiba.

The album balances "on the edge" of multiple genres. It's not important what electronic music elements Khoiba works with. For Khoiba, it is vital that you take some feeling away with you, even if you're not comfortable with it. That's to say, you risk touching something really sensitive.

The lyrics describe loneliness and separation: *"Where is she? Squeezed in Ed's cold helicon, all alone in her world. But she knows how to play."* (Snack) *"Stuck inside, endlessly long time in a disguise and with cold hope, I'm waiting for another life."* (STF)

The key is openness to your own emotions. *"Go down under those eight outstretched legs, give up your fear and ignite the fire around you,"* Ema sends a message in the lyrics about working on herself. (Onion Skin) Sometimes, however, this "work" can lead you to where you did not want to go: *"I went to shine the light down into the basement, but I fell through, so calm me down and do not ask me to reflect upon it somehow."* (In A Loft)

Unplanned journeys have their charm, especially those where the return is not a condition. *"Come with us, you should go, two thousand steps into the miles of dark catacombs."* (Storages) Stop time with Ema and Filip, cloudy water is clean when it settles...

Khoiba's new album will be released on March 22 on amber and black vinyl, CD and digitally. The mixing and production was done by Filip Míšek, the mastering by Matouš Godík and the album visuals by Roman Přikryl. In April, Khoiba will go on tour and will also perform at several festivals. The launch will take place on 17th April at the Prague club MeetFactory.

Filip Míšek and Ema Brabcová first met in the group Roe-Deer, which was founded in the summer of 1999. They recorded *Everforever* (2001) and *Aquaparty* (2003) albums. During Roe-Deer's existence, they began to create their own project - Khoiba. The project premiered with the prized EP *Dilemma* (2002), where Filip's attention to detail and sound experimentation at the boundaries of trip hop excelled. However, Khoiba described their work as "atmospheric pop full of melancholy and positive emotions". The *That Reason EP* (2003) was a remix/alternative image of tracks from the previous EP and brought a title track which was a bridge to the great debut *Nice Traps* (2004). Before the second album *Mellow Drama* (2007), the more experimental EP *It's All Recorded* was released. Both albums were released by the German label Mole Listening Pearls, which released the vinyl single *Ohio* as the last of Khoiba's recordings, after Ema Brabcová left the band unexpectedly on May 5, 2008. Subsequently, everybody went their own way, Filip to his solo project Dikolson (*The Bear Is Sleeping Now*, 2011), Ema to the band Luno (2009-2015). In 2015 Ema and Filip began writing a new Khoiba chapter. In addition, Ema became part of the Jan P. Muchow & The Antagonists project. Filip also produces music for movies (most recently for the Polish film *Fugue* by Agnieszka Smoczyńska, 2018) and dance performances (*Guide*, *Swish*).

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