Artist: **DAVID POMAHAČ**  
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Singer-songwriter and multi-instrumentalist David Pomahač releases his second solo album, *Neviditelný* (Invisible), on April 19 via Minority Records. Martin Hůla (aka Martin "Bonus" Tvrdý) serves double duty as the album’s co-writer and producer.

*"The best things in life are invisible,"* notes Pomahač. *"The air we breathe, the stories written between the lines, love itself. Even inspiration is drawn from some intangible realm. Indeed, sometimes I am invisible to myself - hard to read, unaware of my own motivations, oblivious to the signs - but then I recognize myself in the telling of other people's stories. Neviditelný is a means of processing these stimuli."*

*Neviditelný* was born out of studio improvisation with renowned musician and innovator Martin Hůla. It signals a new approach to Pomahač’s songwriting, relying less on guitar figures.

*"From our very first collaboration, back in the Kieslowski era, I have wanted to do more with Martin. He's a genius. So I went to his studio once a week, nothing was pre-determined, and we wrote and recorded the music for the whole record together. I recorded the bass guitar and added lap steel guitar, then only synths - we avoided guitars. We played, improvised, looked for weird sounds and kicked ideas around,"* says Pomahač.

This time, Pomahač took a new approach to writing. He didn't look for stimuli from his personal life; the lyrics were mainly inspired by single sentences from H.G. Wells' novels, dystopian science fiction or the stories of people around him. Pomahač wove tales of self-preservation and the will to survive.

*"They're kind-of stories within stories. Songs about small and big universes. Existential science fiction about the important things that are unseen or hidden. I found some situation in a book that quite possibly no one else would find important and invented a story around it. Then I did the same thing with situations observed by others - reminiscences of banal or ordinary moments that seem to have nothing to do with the workings of the big world,"* adds Pomahač.

The eight-track album *Neviditelný* is accompanied by a video clip of the song *Klaun* (Clown) from director David Mencl with actresses Klára Issová and Sarah Haváčová, and featuring - as in the song *Dlouhý* (Long) - the violin of Jenovéfa Boková and cello of Marie Dorazilová.

David Pomahač previously did time in the bands Bez peří, Houpací koně and Xavier Baumaxa's group. In 2010 he founded the well-known urban folk duo Kieslowski, delivering intimate missives based on the sound of guitar, piano and two vocals. Kieslowski released three successful albums and several EPs, and David's music and lyrics picked up a large fan base, selling out concerts both home and abroad.

His solo debut *Do tmy je daleko* (The Darkness is Still Far Away, 2020) was a deeply personal, reflective look at isolation and finding one's place in the world. Steeped in melancholy and atmospheric guitar electronica, the record was also full of light and lyrics balancing romance, angst and hope. He recorded it with acclaimed producer Tomas Havlen (Post-Hudba, Zvíře jménem podzim, Spomenik, etc.). A year later, he followed it up with the concert recording *Live 11/3/2020*.

Among other things, Pomahač is the creator of the popular podcast *Na kafe s Davidem Pomahačem* (A Coffee with David Pomahač), in which he interviews personalities of the Czech music scene.

A numbered vinyl version of *Neviditelný* - limited to 100 pieces - includes a bonus dub version of the record from the workshop of Martin Hůla, Petr Klouček and Tomáš Karásek aka Gaex, as well as a unique instant photo inscribed with a personalised message from Pomahač himself. Digital versions of the album and CD include the bonus track *Bez konce* (Without End).