

"STOKE THE FIRE"

KHOIBA

Stoke The Fire

Tracklist:

1. Stoke The Fire (04:40)

Publisher: Minority Records

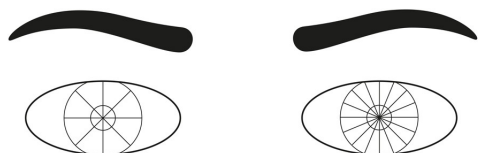
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At the beginning of this year, Khoiba returned after a long break. To be precise, it was 14 January when they published an updated status on their Facebook page, showing a new group photo along with the announcement of a new single in the pipeline. The single, called "Stoke The Fire", will premier with the arrival of spring on Friday, 14.4., courtesy of the Deezer streaming service, Spotify and the iTunes and Google Play online platforms. Consequently, we should wait for the release of their long-awaited third album through Minority Records, which is scheduled for next year.

"The best way I can put it is that we have missed the stage. For myself, I can say that I have tried musical collaborations with all kinds of people, but I feel most at home when it comes to the music we make together with Filip. Honestly, on my part, the music includes the power of nostalgia. I have set Khoiba in the previous era into a very intense period of my life, and judging by the responses to our comeback, I believe I am not alone," said Ema Brabcová smiling in reaction to the comeback, before adding: "Basically, it somehow shaped our lives. I have associated Khoiba with by far my most favourite place in the world – my parents' cottage in Brdy. This is where the core of Khoiba's music has been created. Maybe there is no need for any explanation; it simply makes sense to me without giving it too much thought!"

Khoiba were unexpectedly plunged into silence after the release of their second album "Mellow Drama" when the paths of the two main members — Ema Brabcová and Filip Míšek — parted. The first (although indirect) hint of a comeback was the new remix of the single "Ohio (Asymmetric Rework)" by techno producer Inigo Kennedy, which was released in a limited edition on a twelve-inch single on the Belgian label Token. The single quickly sold out and the remix went on to become a club hit in Benelux last year. The duo have now returned to working in the studio and aim to build on the initial phase of their collaboration while incorporating the new musical knowledge gained from their previous projects. "Stoke The Fire" is, therefore a new starting point for a future album. "Stoke The Fire" is based on the sound of Khoiba. Ema's ethereal voice has not lost any of its attraction and urgency over time and is boosted by equally ingenious, slightly mysterious lyrics that allow for reflection and reminiscences of personal feelings. In the meantime, Filip also gained new experiences, especially as Dikolson, so "Stoke The Fire" is interlaced with much more intense experimental electronics which he uses with ease. The single gradually culminates and tightens the atmospheric noose. Khoiba's core fans were therefore suddenly given an unexpected taster for the new album and it will be fascinating to see how the finished version will sound.

Filip Míšek and Ema Brabcová first met in the group Roe-Deer, which was formed in the summer of 1999 and who recorded the albums "Everforever" (2001) and "Aquaparty" (2003). However, during the Roe-Deer period, they began to work on their own project - Khoiba. They first came to prominence with the critically acclaimed EP "Dilemma" (2002), which was remarkable for Filip's eye for detail and experimenting with sound on the edge of trip hop. They described their music as "atmospheric pop full of melancholy and positive emotions". The "That Reason" EP was a remix/alternative pattern of tracks from the "Dilemma" EP and delivered the title track, which was the taster to the excellent debut, "Nice Traps" (2004). Prior to the second album "Mellow Drama" (2007), they released their experimental "It's All Recorded" EP. Both albums were released in Germany by Mole Listening Pearls, which issued the vinyl single "Ohio" as Khoiba's last recording after the unexpected departure of Ema Brabcová on 5 May 2008. They quickly parted ways, with Filip moving on to his Dikolson solo project and Ema joining the Luno band.

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